



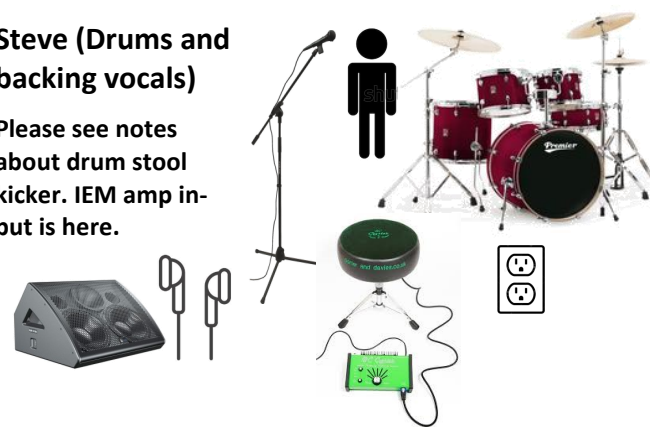
**GUITAR AMP  
(Sam)**

Mic on cab

**\*\*NOTE\*\*** Sometimes SAM uses a pedalboard only (no cab) so would DI on these occasions

**Steve (Drums and backing vocals)**

Please see notes about drum stool kicker. IEM amp input is here.



**Tim(Bass)**



**BASS AMP  
(Tim)  
DI out via XLR**

**Sam (Guitar and Lead Vocals)**



**Maria (Lead Vocals)**

IEM (receiver can be positioned anywhere (mono))

**Simon (Keyboards)**

2 x Stereo out via 1/4" jack sockets



Input	Source	Mic/DI
1	Kick	Mic
2	Snare	Mic
3	Hats	Mic
4	Rack Tom 1	Mic
5	Rack Tom 2	Mic
6	Floor Tom	Mic
7	Bass	DI
8	Guitar	Mic
9	Keys 1 Left	DI
10	Keys 1 Right	DI
11	Keys 2 Left	DI
12	Keys 2 Right	DI
13	Lead Vocal	Mic
14	Guitarist Vocal	Mic
15	Keys Vocal	Mic
16	Drummer Vocal	Mic

Monitor Mix	Musician	Type	Instrument	Notes
1	Maria	IEM (mono)	Lead Vocals	IEM transmitter can be located anywhere to suit you
2	Sam	Wedge	Guitar / BV	
3	Simon	Wedge	Keys	
4	Tim	Wedge	Bass	
5 & 6	Steve	Wedge (mix 5)	Drums / BV	Steve likes a wedge to supplement his IEMS so a split of mix 5 ideally needs to be supplied to drums location to feed IEM amp. A separate mix would also be preferred for the Porter & Davies BC2 drum stool kicker.
		IEM (mono—mix 5)		
		Stool kicker (mono—mix 6)		

**BOTTLED BLONDIE**

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